Rebbe Nachman's Stories: The Exchanged Children

written by Yehudis Golshevsky November 14, 2016



For women only.

This exciting class will focus on the insights that Rebbe Nachman's story The Exchanged Children offers us into: the nature of the relationship between body and soul; the necessary challenges and "exchanges" of the human condition; the roots of addictive behaviors and how to heal from them; the role of the tzaddik in catalyzing change; the re-balancing of our conflicted natures, and more.

The Exchanged Children is one of thirteen major stories of Rebbe Nachman containing lessons for our lives. In this story, a queen and a servant both give birth to sons and a mid-wife switches the infants at birth, "to see what happens." We follow each child's life journey on separate paths until they converge, in this mystical, magical tale with real-life applications.Use this link now to log into your live class or save it to log into the course in the future:

(https://breslovcampus.clickwebinar.com/Speaking_from_the_Soul _With_Yehudis_Golshevsky)If you would prefer to listen to the class on the phone, call:

New York: <u>+1 (917) 338-1451</u>

For Other Countries: - See Global Access Numbers

When prompted, dial this code: 567669#Currently available for <u>iPhone</u> – <u>iPad</u> – <u>Android</u> – <u>BlackBerry</u>

- 1. Click on your device type above.
- 2. Download the ClickMeeting Mobile App.
- 3. Login by using access code: Meeting ID: 828-286-137

Class 1 Sunday, November 27th, 2016

Class 2 Sunday, December 5th, 2016

Class 3 Sunday, December 11th, 2016

Class 4 Sunday, December 18th, 2016 (Makeup Class)

Class 5 Sunday, December 25th, 2016

Time:Sunday, 11:00 AM EST – 6:00 PM Israel Time**Date:**Sunday, Nov. 27th to Dec. 25th, 2016 (5 weeks)**Level:**Intermediate through Advanced; Beginners Welcome**Instructor:**Yehudis Golshevsky**Text:**<u>The Exchanged Children</u>, Reb Noson's Likutey Halachot, other various sources.

Students will also be provided with audio links to the BRI audio edition of the story, with musical accompaniment arranged by Bentzion Solomon, to prepare for each week's class.